

# The Aldrich Contemporary Art Museum

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## Artists on The Aldrich



The Aldrich is one of those great “what-if” places where the permission to imagine things differently is the everyday modus operandi.  
—Ann Hamilton



I've had many opportunities to work with museums and other cultural institutions over the past dozen years, but I have never found a space as supportive and artist-driven as The Aldrich Museum. My show there was the most ambitious exhibition I have done in the United States, and the museum never wavered in their enthusiasm and support for the project, no matter how unconventional it became. I cannot imagine a more brave or committed museum in this country. The Aldrich is clearly an institution of uncommon courage and integrity ...  
—Mark Dion



A contemporary art museum in a relatively rural suburb is a rare thing, especially in America. I totally got and appreciated their emphasis on education and outreach. It's a special place.  
—Robert Gober



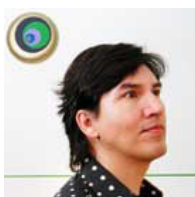
The new building reflects an “artist first” attitude and will surely add to the range of the museum's programming. What's really wonderful about the space is the feel of the galleries in terms of proportion and height. They each seem to have their own unique identity, and it's really smart to have specific spaces for specific media.  
—Doug Wada



It's one thing to say you're going to build a building for artists and another to actually do it. The new Aldrich Museum is an amazing space for art. It has the warm feeling of the Aldrich's former building in a much more expansive space...Walking through the building sparked my imagination, and I saw some unconventional spaces that I'm sure artists will want to fill.  
—John F. Simon, Jr.



The curators at the Aldrich have the confidence to take risks on art that has never been seen, proven, or validated in more conventional arenas. Their unique vision allows original connections to be made between artists, artworks, and audiences.  
—Mary Lum



The Aldrich Museum first invited me to do a site-specific installation for the Pop Surrealism exhibition in 1998. From the very beginning, their nurturing spirit and tremendous support were apparent in every aspect of my experience... The new building is a first-rate example of The Aldrich Museum's dedication to artists and the exploration of contemporary art. The entire building is amazing from inside to out.  
—Paul Henry Ramirez