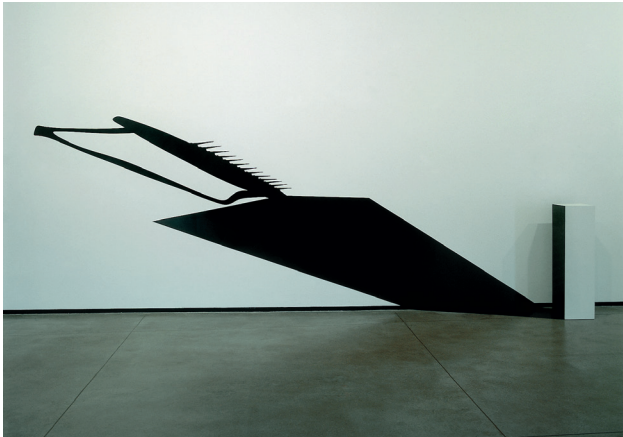


# The Aldrich Contemporary Art Museum

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Regina Silveira, *Masterpieces: In Absentia (Man Ray)*, 1998  
Collection of Museum of Modern Art, São Paulo. Gift of Galeria Brito Cimino  
Arte Contemporânea e Moderna, São Paulo, Photo: João Musa

## Regina Silveira In Absentia (Collection)

January 29 to June 10, 2012

Ridgefield (January 2012): On January 29, 2012, The Aldrich Contemporary Art Museum will mount an exhibition featuring a collection of iconic masterpieces, together for the first time, as envisioned by renowned Brazilian artist Regina Silveira.

*Regina Silveira: In Absentia (Collection)* presents an array of empty pedestals backed by the gigantic vinyl shadows of absent modern masterpieces. In a visual paradox, silhouettes of the artworks take over the gallery space, referencing the recognizable Marcel Duchamp bicycle wheel, the Man Ray household iron with nails, and Meret Oppenheim's furry cup; an empty ceiling hook projects the shadow of an Alexander Calder mobile. The exhibition, on view through June 10, 2012, will also include the artist's drawings and scale models for the large-scale works presented.

Silveira's installation provokes a somewhat disorienting experience for the visitor. Aldrich curator Mónica Ramírez-Montagut describes the concept, "The artist challenges the relationship between an object, its shadow, and the space they both inhabit by destabilizing their physical presence. In her exhibition, she creates an imagined environment that reveals the works that exist in our memories, bringing them to life through a progressive chain of re-interpretations."

The exhibition will be accompanied by a catalogue co-published by The Aldrich and the Stanlee and Gerald Rubin Center for the Visual Arts, University of Texas at El Paso, with essays by Rubin Center director Kate Bonansinga and Aldrich curator Mónica Ramírez-Montagut.

**Found Opening:** The Aldrich Contemporary Art Museum will celebrate the opening of *Regina Silveira: In Absentia (Collection)* along with five other *Found* exhibitions—by artists working with appropriated ideas and salvaged materials—at a reception on Sunday, January 29, 2012, from 3 to 5 pm (\$7 adults; \$4 seniors; FREE for members, pre-K–12 teachers, and children 18 and under). Prior to the reception, the Museum will host a panel from 2 to 3 pm, where artists Barrão, Jim Dingilian, Roy McMakin, and Kathryn Spence will discuss their relationships with the found objects central to their work. Onsite parking is available, as is direct round-trip transportation from New York City. Reserve your seat on the January 29 Aldrich shuttle, now leaving from a new location; please consult aldrichart.org for particulars.

**Also on view:** Barrão: *Mashups*, Jim Dingilian: *Subtractive Images*, Roy McMakin: *Middle*, Kathryn Spence: *Dirty and Clean*, and Xu Bing: *Tobacco Project*.

**Sponsors:** The Aldrich is supported, in part, by the Connecticut Office of the Arts and the National Endowment for the Arts. Art Works. The official media sponsors of exhibition openings are *Ridgefield Magazine* and WSHU Public Radio. Special thanks to Gibbs Connors Signage & Exhibition Graphics, New York.

**Artist:** Born in Porto Alegre, Brazil, Regina Silveira creates installations, sculptures, prints, and photographs that explore the geometry of the absurd and the memory of shadows. She has exhibited throughout Europe and the Americas, including solo exhibitions at the Fundacao Iberé Camargo, Porto Alegre (2011); Atlas Sztuki, Lodz, Poland (2010); Køs Art Museum, Denmark (2009); Centro Cultural do Banco Brasil, Rio de Janeiro (2009) and Brasilia (2007); Museu Vale do Rio Doce, Vila Velha, Brazil (2007); Museu de Arte da Pampulha, Belo Horizonte, Brazil (2007); Centro Cultural Telemar, Rio de Janeiro (2006); Museo Reina Sofia, Madrid (2005); the Solomon R. Guggenheim Museum, New York (2001); and Queens Museum of Art, New York (1992). Silveira is represented by Luciana Brito Galleria, São Paulo, and Alexander Gray Associates, New York.

**Museum:** The Aldrich is one of the few independent, non-collecting contemporary art museums in the United States, and the only museum in Connecticut devoted to contemporary art. The Aldrich is accredited by the American Association of Museums. Founded on Ridgefield's historic Main Street in 1964, the Museum concentrates its exhibition program on solo exhibitions by emerging and mid-career artists, complemented by acclaimed gallery-based education programs that use the work on view to help adults, families, and over 7,000 students annually to connect to our world through contemporary art. The Museum is located at 258 Main Street, Ridgefield, CT 06877. All exhibitions and programs are handicapped accessible. Free on-site parking. Regular Museum hours are Tuesday through Sunday, 12 noon to 5 pm. For more information call 203.438.4519.

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