

**FOR IMMEDIATE RELEASE**

**Contact: Pamela Ruggio**

**Phone: 203.438.4519**

**Email: [pruggio@aldrichart.org](mailto:pruggio@aldrichart.org)**

February 2010 (Ridgefield): The Aldrich Contemporary Art Museum is pleased to announce the appointment of Chris Doyle and Linda Dugan to the Board of Trustees.

Welcoming Doyle and Dugan to the Board, Aldrich director Harry Philbrick said, "The strength and vitality of The Aldrich is maintained during these challenging times by the dedication and creativity of leaders like Chris Doyle and Linda Dugan." He continues, "Chris's insight is enormously helpful as we continue to focus on our commitment to artists at The Aldrich. His knowledge of the Museum following the successful *50,000 Beds* exhibition, his broad-based exposure to exhibiting art in institutional spaces, and expertise in new media offers us a valuable perspective. I am honored to have Linda's intelligence, clear vision, and forthright advice as we look to continue to grow The Aldrich's stature and involvement in our community. Linda brings many years of experience in philanthropy and our community to the Museum, and I am very excited about the contribution she will make to our Board.

Chris Doyle is a multidisciplinary artist based in Brooklyn, New York. In addition to recent solo exhibitions in New York, and Los Angeles his work has been shown at MassMoCA, The Brooklyn Museum of Art, P.S.1 Museum of Contemporary Art, The Tang Museum, The Taubman Museum of Art, The Brooklyn Academy of Music, The Sculpture Center, and as part of the New York Video Festival at Lincoln Center. His *50,000 Beds*, a multi-artist video project, was presented as a statewide collaboration by The Aldrich Contemporary Art Museum, Ridgefield, ArtSpace, New Haven, and Real Art Ways, Hartford. His urban projects include *LEAP*, presented by Creative Time, *Commutable*, commissioned by The Public Art Fund, as well as recent permanent commissions for Melbourne, Los Angeles, Tampa, Kansas City, and Austin.

Linda Dugan is a long time resident of Ridgefield, Connecticut, and has over 25 years of career and community involvement. Mrs. Dugan has previously served as a member of the Norwalk Community College Board of Trustees. She served as chairman of the 2001 Le Bal d'Ecole benefit. Throughout her career, Mrs. Dugan has pursued entrepreneurial artistic endeavors in interior design and fashion. Her business interests and support of the arts require her to divide her time between London, New York, and Ridgefield. She is a long-time supporter of The Aldrich Museum and has over ten years experience working with philanthropic institutions.

**The Board of Trustees:** Mark L. Goldstein, Chairman; A. Peter Sallick, Vice-Chairman; John Tremaine, Treasurer/Secretary; Annadurai Amirthalingam; Richard Anderson; William Burback; Timothy Childs; Eric G. Diefenbach; Chris Doyle; Linda M. Dugan; Steven F. Goldstone; Georganne Aldrich Heller, *Honorary Trustee*; Meagan Julian; Ruby Lerner; Neil Marcus; Kathleen O'Grady; Donald Opatrny; Gregory Peterson; Peter Robbins; Martin Sosnoff, *Trustee Emeritus*

**The Museum:** The Aldrich is one of the few independent, non-collecting contemporary art museums in the United States, and the only museum devoted to contemporary art in Connecticut. The Museum was opened to the public and incorporated as a nonprofit in 1964 by founder Larry

Aldrich, who displayed the new work in a landmark 1783 house on Ridgefield's historic Main Street, used today for administrative offices. Since 2004 the galleries have been located in a new 25,000 square-foot facility which received a design award from the American Institute of Architects. Entering a new decade, the Museum is concentrating its exhibition program on solo exhibitions by emerging and mid-career artists, while the acclaimed education programs will continue to be based in the galleries, using the work on view to help adults, families, and over 7,000 students annually to connect to our world through contemporary art. The Museum is located at 258 Main Street, Ridgefield, CT 06877. All exhibitions and programs are handicapped accessible. Free on-site parking. Regular Museum hours are Tuesday through Sunday, 12 noon to 5 pm. For more information call 203.438.4519.